

BRASS WORKERS.

There is a Dangerous Trade, They

Usually Die Young.

The present rate of mortality of the brass foundrymen is two and a half times that of the average of the community, particularly consumption, and, if obtainable, would show even greater difference.

The age statistics in the trade are startling. Of 173 brass foundrymen who died between forty-five years of age were found and a large 200 over forty years of age. The average age of this official mortality is twenty-five. They got too old. They can't turn out the work they should every day; but what sort of an industry is this in which nearly six-sevenths of the workmen are too old at the age of forty? It is not true among foundrymen, most of whom are old and heavy even at sixty years and still able to turn out their full quota of work daily. Workmen claim they are knocked out by the brass fumes.

These age statistics for Chicago workmen are no different from those in the United States. They live in brass workers of 1200 cars in Birmingham, England, were killed in the last year, a superannuated insurance for brass foundrymen, to both at fifty-five years of age and over, three applicants in a period of one year.

There is no cure for brass fumes. But they can be prevented by strapping at the source. For many years the brass foundrymen in a modern construction have been protected by strapping.

Breathing in brass fumes is a very dangerous thing. In large brass foundrymen, the fumes are so strong that they can be seen in the air. The fumes are so strong that they can be seen in the air. The fumes are so strong that they can be seen in the air.

Can this fumes be seen in the air? The fumes are so strong that they can be seen in the air. The fumes are so strong that they can be seen in the air. The fumes are so strong that they can be seen in the air.

Can this fumes be seen in the air? The fumes are so strong that they can be seen in the air. The fumes are so strong that they can be seen in the air. The fumes are so strong that they can be seen in the air.

Can this fumes be seen in the air? The fumes are so strong that they can be seen in the air. The fumes are so strong that they can be seen in the air. The fumes are so strong that they can be seen in the air.

Can this fumes be seen in the air? The fumes are so strong that they can be seen in the air. The fumes are so strong that they can be seen in the air. The fumes are so strong that they can be seen in the air.

Can this fumes be seen in the air? The fumes are so strong that they can be seen in the air. The fumes are so strong that they can be seen in the air. The fumes are so strong that they can be seen in the air.

Can this fumes be seen in the air? The fumes are so strong that they can be seen in the air. The fumes are so strong that they can be seen in the air. The fumes are so strong that they can be seen in the air.

Can this fumes be seen in the air? The fumes are so strong that they can be seen in the air. The fumes are so strong that they can be seen in the air. The fumes are so strong that they can be seen in the air.

Can this fumes be seen in the air? The fumes are so strong that they can be seen in the air. The fumes are so strong that they can be seen in the air. The fumes are so strong that they can be seen in the air.

Can this fumes be seen in the air? The fumes are so strong that they can be seen in the air. The fumes are so strong that they can be seen in the air. The fumes are so strong that they can be seen in the air.

Can this fumes be seen in the air? The fumes are so strong that they can be seen in the air. The fumes are so strong that they can be seen in the air. The fumes are so strong that they can be seen in the air.

Can this fumes be seen in the air? The fumes are so strong that they can be seen in the air. The fumes are so strong that they can be seen in the air. The fumes are so strong that they can be seen in the air.

IS PUNISHMENT GOOD FOR A CHANCE?

Experiments With Rats Show That

They Will Learn a Task Quickly

If Reward for Success is

You can't teach a rat to do a task

if it can't see the reward.

If it can't see the reward, it

won't learn the task.

If it can't see the reward, it

won't learn the task.

If it can't see the reward, it

won't learn the task.

If it can't see the reward, it

won't learn the task.

If it can't see the reward, it

won't learn the task.

If it can't see the reward, it

won't learn the task.

If it can't see the reward, it

won't learn the task.

If it can't see the reward, it

won't learn the task.

If it can't see the reward, it

won't learn the task.

If it can't see the reward, it

won't learn the task.

If it can't see the reward, it

won't learn the task.

If it can't see the reward, it

won't learn the task.

If it can't see the reward, it

won't learn the task.

If it can't see the reward, it

won't learn the task.

If it can't see the reward, it

won't learn the task.

If it can't see the reward, it

won't learn the task.

If it can't see the reward, it

won't learn the task.

If it can't see the reward, it

won't learn the task.

If it can't see the reward, it

won't learn the task.

If it can't see the reward, it

won't learn the task.

If it can't see the reward, it

won't learn the task.

If it can't see the reward, it

won't learn the task.

If it can't see the reward, it

won't learn the task.

If it can't see the reward, it

won't learn the task.

If it can't see the reward, it

won't learn the task.

If it can't see the reward, it

won't learn the task.

If it can't see the reward, it

won't learn the task.

If it can't see the reward, it

won't learn the task.

If it can't see the reward, it

won't learn the task.

If it can't see the reward, it

won't learn the task.

If it can't see the reward, it

won't learn the task.

If it can't see the reward, it

won't learn the task.

If it can't see the reward, it

won't learn the task.

If it can't see the reward, it

won't learn the task.

If it can't see the reward, it

won't learn the task.

If it can't see the reward, it

won't learn the task.

If it can't see the reward, it

won't learn the task.

If it can't see the reward, it

won't learn the task.

If it can't see the reward, it

won't learn the task.

If it can't see the reward, it

won't learn the task.

If it can't see the reward, it

won't learn the task.

If it can't see the reward, it

won't learn the task.

If it can't see the reward, it

won't learn the task.

If it can't see the reward, it

won't learn the task.

If it can't see the reward, it

won't learn the task.

If it can't see the reward, it

won't learn the task.

If it can't see the reward, it

won't learn the task.

If it can't see the reward, it

won't learn the task.

If it can't see the reward, it

won't learn the task.

If it can't see the reward, it

won't learn the task.

If it can't see the reward, it

won't learn the task.

If it can't see the reward, it

won't learn the task.

If it can't see the reward, it

won't learn the task.

Mixed Farming Train and Strathmore

Is the best method. Keen to give

Quality goods at

Low prices to

the people.

The demand for goods is up

and the supply is down.

The demand for goods is up

and the supply is down.

The demand for goods is up

and the supply is down.

The demand for goods is up

and the supply is down.

The demand for goods is up

and the supply is down.

The demand for goods is up

and the supply is down.

The demand for goods is up

and the supply is down.

The demand for goods is up

and the supply is down.

The demand for goods is up

and the supply is down.

The demand for goods is up

and the supply is down.

The demand for goods is up

and the supply is down.

The demand for goods is up

and the supply is down.

The demand for goods is up

and the supply is down.

The demand for goods is up

and the supply is down.

The demand for goods is up

and the supply is down.

The demand for goods is up

and the supply is down.

The demand for goods is up

and the supply is down.

The demand for goods is up

and the supply is down.

The demand for goods is up

and the supply is down.

The demand for goods is up

and the supply is down.

The demand for goods is up

and the supply is down.

The demand for goods is up

and the supply is down.

The demand for goods is up

and the supply is down.

The demand for goods is up

and the supply is down.

The demand for goods is up

and the supply is down.

The demand for goods is up

and the supply is down.

The demand for goods is up

and the supply is down.

The demand for goods is up

and the supply is down.

The demand for goods is up

and the supply is down.

The demand for goods is up

and the supply is down.

The demand for goods is up

and the supply is down.

The demand for goods is up

and the supply is down.

The demand for goods is up

and the supply is down.

The demand for goods is up

and the supply is down.

The demand for goods is up

and the supply is down.

The demand for goods is up

and the supply is down.

The demand for goods is up

and the supply is down.

The demand for goods is up

and the supply is down.

The demand for goods is up

and the supply is down.

The demand for goods is up

and the supply is down.

The demand for goods is up

and the supply is down.

The demand for goods is up

and the supply is down.

The demand for goods is up

and the supply is down.

The demand for goods is up

and the supply is down.

The demand for goods is up

and the supply is down.

The demand for goods is up

and the supply is down.

The demand for goods is up

and the supply is down.

The demand for goods is up

and the supply is down.

The demand for goods is up

and the supply is down.

The demand for goods is up

and the supply is down.

The demand for goods is up

and the supply is down.

The demand for goods is up

and the supply is down.

The demand for goods is up

and the supply is down.

The demand for goods is up

Ever Forward

Is the best method. Keen to give

Quality goods at

Low prices to

the people.

The demand for goods is up

and the supply is down.

The demand for goods is up

and the supply is down.

The demand for goods is up

and the supply is down.

The demand for goods is up

and the supply is down.

The demand for goods is up

and the supply is down.

The demand for goods is up

and the supply is down.

The demand for goods is up

and the supply is down.

The demand for goods is up

and the supply is down.

The demand for goods is up

and the supply is down.

The demand for goods is up

and the supply is down.

The demand for goods is up

and the supply is down.

The demand for goods is up

and the supply is down.

The demand for goods is up

and the supply is down.

The demand for goods is up

and the supply is down.

The demand for goods is up

and the supply is down.

The demand for goods is up

and the supply is down.

The demand for goods is up

and the supply is down.

The demand for goods is up

and the supply is down.

The demand for goods is up

and the supply is down.

The demand for goods is up

and the supply is down.

The demand for goods is up

and the supply is down.

The demand for goods is up

and the supply is down.

The demand for goods is up

and the supply is down.

The demand for goods is up

and the supply is down.

The demand for goods is up

and the supply is down.

The demand for goods is up

and the supply is down.

The demand for goods is up

and the supply is down.

The demand for goods is up

and the supply is down.

The demand for goods is up

and the supply is down.

The demand for goods is up

and the supply is down.

The demand for goods is up

and the supply is down.

The demand for goods is up

and the supply is down.

The demand for goods is up

and the supply is down.

The demand for goods is up

and the supply is down.

1. **PERFECTION**
 2. **SODAS**
 3. **DAY**
 4. **READY IN 10**
 5. **IS NO LONGER NECESSARY**
 6. **NEEDED TO MAKE**
 7. **PERFECTION**
 8. **PERFECTION**
 9. **PERFECTION**
 10. **PERFECTION**
 11. **PERFECTION**
 12. **PERFECTION**
 13. **PERFECTION**
 14. **PERFECTION**
 15. **PERFECTION**
 16. **PERFECTION**
 17. **PERFECTION**
 18. **PERFECTION**
 19. **PERFECTION**
 20. **PERFECTION**
 21. **PERFECTION**
 22. **PERFECTION**
 23. **PERFECTION**
 24. **PERFECTION**
 25. **PERFECTION**
 26. **PERFECTION**
 27. **PERFECTION**
 28. **PERFECTION**
 29. **PERFECTION**
 30. **PERFECTION**
 31. **PERFECTION**
 32. **PERFECTION**
 33. **PERFECTION**
 34. **PERFECTION**
 35. **PERFECTION**
 36. **PERFECTION**
 37. **PERFECTION**
 38. **PERFECTION**
 39. **PERFECTION**
 40. **PERFECTION**
 41. **PERFECTION**
 42. **PERFECTION**
 43. **PERFECTION**
 44. **PERFECTION**
 45. **PERFECTION**
 46. **PERFECTION**
 47. **PERFECTION**
 48. **PERFECTION**
 49. **PERFECTION**
 50. **PERFECTION**
 51. **PERFECTION**
 52. **PERFECTION**
 53. **PERFECTION**
 54. **PERFECTION**
 55. **PERFECTION**
 56. **PERFECTION**
 57. **PERFECTION**
 58. **PERFECTION**
 59. **PERFECTION**
 60. **PERFECTION**
 61. **PERFECTION**
 62. **PERFECTION**
 63. **PERFECTION**
 64. **PERFECTION**
 65. **PERFECTION**
 66. **PERFECTION**
 67. **PERFECTION**
 68. **PERFECTION**
 69. **PERFECTION**
 70. **PERFECTION**
 71. **PERFECTION**
 72. **PERFECTION**
 73. **PERFECTION**
 74. **PERFECTION**
 75. **PERFECTION**
 76. **PERFECTION**
 77. **PERFECTION**
 78. **PERFECTION**
 79. **PERFECTION**
 80. **PERFECTION**
 81. **PERFECTION**
 82. **PERFECTION**
 83. **PERFECTION**
 84. **PERFECTION**
 85. **PERFECTION**
 86. **PERFECTION**
 87. **PERFECTION**
 88. **PERFECTION**
 89. **PERFECTION**
 90. **PERFECTION**
 91. **PERFECTION**
 92. **PERFECTION**
 93. **PERFECTION**
 94. **PERFECTION**
 95. **PERFECTION**
 96. **PERFECTION**
 97. **PERFECTION**
 98. **PERFECTION**
 99. **PERFECTION**
 100. **PERFECTION**

SODA BISCUITS

ages—or sealed tins. If you have
a delightful treat in store:

HONEY'S are made in Winnipeg,
western biscuit for Western people.

one of the

we build for

you require \$1300.00

CLINTON, ONT.
KATOON

WINNIPEG
is in the capacity of
DR. ADMINISTRATOR
copy of our booklet "Some-thing
Fast Companies," on request.
PROPERTY AT CURRENT RATES
INTEREST

provides
kidneys in
the curative
SWELL
in its medi-
CLARK'S
PILLS
have been
the im-
the eyes, fre-
etc. They help you to health
in you well. Sold everywhere at
write a box or mailed direct by



THE MARTIN, MOSE & WYNN CO.

Winnipeg, Canada 43

Not a Walter

Armed with guns and huge game tags, the two Irishmen sallied forth in search of sport. It was their first venture at shooting and they were carefully keen.

Suddenly Carey spotted a bird; making careful aim, prepared to fire the fatal shot. Then Pat seized him by the arm, frantically.

For mercy's sake don't fire, Casey yelled. Sure, ah' ye've forgotte to load your gun!

That's a may be, my lad, retorted Casey, but fire I must. Begorra the bird won't wait.

Little 4-year-old Percy lives on a farm, and thinks it a great even when allowed to go to town with papa. One day, just before starting, mama gave Percy a nickel, some pennies and a pretty new handkerchief. When he returned she said: What did ya

In the congested area of a town commonly called harbor from \$20,000 to \$50,000,000 bacteria, while in the suburbs it carries 'only upwards of 20,000.

Your husband has nearly fainted.
Dear, dear! Those men always do
things by halves.

BRASS

There is a Danger
Lately Die
The present rate of
brass foundries is two
times that of the former.
diseases, particularly con-
count for the difference. On
tables based on sickness and
loss. If reliable, would
greater difference.

The age statistics in the
starling, or 1,151 years
but seventeen over fifty
were found and a large
years of age. When as
of this official inven-
"They got too old."
out the work they should
just what sort of an indi-
which nearly six-year-
lives are too old a
It is not this age
of whom are but
sixty years and
there full of

GALT COAL
AND
RIQUETTES

The only Agency in Strathmore
E. E. ZERKLE

GET THE LUMBER

For Your New Home
Or Barn, From The
CROWN LUMBER CO., LTD.

HEAD OFFICE, CALGARY
branches all over Alberta

Manager Strathmore Branch
E. W. PUST

COAL

Finest Lethbridge Coal

\$7.00 PER TON DELIVERED
\$6.65 PER TON ON CAR

Car lots,—Special Price. Terms Cash
ALBERT N. REAY

UNION BANK
OF CANADA

Let the Mail-Carrier
Travel for You

When roads are bad,
and a trip to town
means a hard day's work, save your horses and
yourself by banking with us by mail.

You can do so safely, as we give special attention to
deposits, withdrawals or other banking business handled
in this way. See the Manager at
STRATHMORE BRANCH—J. L. Van Tighem, Manager.
LANGDON BRANCH—H. R. Roach, Act'g Manager.

THE CANADIAN BANK
OF COMMERCE

SIR EDMUND WALKER, C.V.O., L.D., D.C.L., President
ALEXANDER LAIRD, General Manager
JOHN ARD, Assistant General Manager

CAPITAL, \$15,000,000 REST, \$12,500,000

TRAVELLERS' CHEQUES

Issued by The Canadian Bank of Commerce enable the traveller to
provide himself with funds without delay at each point of his journey in a
convenient yet inexpensive manner. They are issued payable in every
country in the world in denominations of

\$10, \$20, \$50, \$100, \$200

with the exact equivalent in the moneys of the principal countries stated
on the face of each cheque. They are economical, absolutely safe, self-
identifying and easily negotiated.

Strathmore Branch, C. Miles, Manager

GRAINERIES

You will require some graineries to store this
year's crop. Call and see me before ordering, I
am in the market, and can build them for you at
a right price and in a substantial manner.

GEORGE SMALL
BOX 180, STRATHMORE
Contracts taken for any other class of building work

**THE STRATHMORE
AND
BOW VALLEY
STANDARD**

PUBLISHED EVERY FRIDAY.

SINGLE COPY—5 CENTS.

ANNUAL SUBSCRIPTION,
(TO CANADA AND BRIT-
ISH EMPIRE) - - - \$1.00

FOREIGN COUNTRIES 1.50

EDITOR AND PROPRIETOR

JOHN MACKENZIE

Legal Advertising, 12 cents a line for
first insertion, and 8 cents a line for
each subsequent insertion: 12 lines to
the inch. Locals, 10 cents a line.
Lost, Found, Advers, and Adver-
tisements, 50 cents one insertion
advertisements, 25 per column
inch for one issue. Changes of
advertisements must be made
before 10 o'clock on the day
of publication.

SATURDAY, SEPTEMBER 28, 1912.

Dry-Farming Exhibit

Strathmore's exhibit for the Dry-
Farming Exposition at Lethbridge
is already being got into shape, and
it promises to be a very excellent
and attractive one. Samples of
grain, vegetables, and fruit, all
secured from all over the district,
and some splendid selections are
being made.

Quite a number of local people
have already signified their intention
of taking to the Congress. It will
be an event of great educational
value, and is bound to be of great
benefit to everyone who visits it.

**Sudden Death of Mrs.
E. W. Pust**

Our community was shocked and
saddened Wednesday evening to
learn that Mrs. E. W. Pust had suf-
fered a stroke of apoplexy during
the afternoon, after which she lived
but a few hours. Mrs. Pust was in
attendance at the M. E. Ladies' Aid,
being one of its most energetic
workers, when she was taken sud-
denly and violently ill. Dr. De-
vin was called at once and every-
thing possible was done to revive
her, but she never regained con-
sciousness, passing away about
8 o'clock.

Miss Irma Mengis was born in
Dubuque, Iowa, U.S.A., March
24, 1869, and was married to Emil
W. Pust, March 28th, 1894. From
this union seven children were born,
three of whom died at an early age.
Mrs. Pust moved to Strathmore from
Harmony, Minn., in January, 1910,
to accept a position as local man-
ager of the Crown Lumber Co. Mrs.
Pust and children followed in April
of the same year.

The deceased was a most devoted
wife and mother, and an energetic
church worker and a kind and gen-
erous friend and neighbor. She
leaves four daughters, Dorothy,
aged 17, Paula, aged 8, Emily,
aged four, and Flavia, aged four
months, a sister, Mrs. Wagner, of
this place, her husband, and a host
of friends, to mourn her loss. The
community as a whole extends to
her bereaved ones, sincere sym-
pathy.

The funeral was held at Methodist
Church Friday afternoon, Rev. Mac-
hew officiating. A profusion of
beautiful floral offerings attested to
the respect and esteem in which
Mrs. Pust was held. Mrs. Pust left
last evening with the remains for
Harmony, Minn., where they will be
interred.

Local stores were closed during
the funeral service yesterday, and
the town hall was tolling. The ser-
vice was very largely attended.

General sympathy is being ex-
pressed locally with Mr. W. Pust and
his family in the sad bereave-
ment which befall him in the death
of his beloved helpmate. Mr. Pust
bore a heavy toll of trouble lately,
and it is only lately that he left
the General Hospital, Calgary, after a
prolonged and dangerous illness.

Local Grain Prices

Western Grain Dealers Association's
Grain prices at Strathmore.
SEPT 27 1912

Wheat—No. 1 Northern40

Wheat—No. 2 Northern38

Wheat—No. 3 Northern36

Wheat—No. 4 Northern34

Wheat—No. 5 Northern32

Wheat—No. 6 Northern30

Wheat—No. 7 Northern28

Wheat—No. 8 Northern26

Wheat—No. 9 Northern24

Wheat—No. 10 Northern22

Wheat—No. 11 Northern20

Wheat—No. 12 Northern18

Wheat—No. 13 Northern16

Wheat—No. 14 Northern14

Wheat—No. 15 Northern12

Wheat—No. 16 Northern10

Wheat—No. 17 Northern8

Wheat—No. 18 Northern6

Wheat—No. 19 Northern4

Wheat—No. 20 Northern2

Wheat—No. 21 Northern0

Wheat—No. 22 Northern0

Wheat—No. 23 Northern0

Wheat—No. 24 Northern0

Wheat—No. 25 Northern0

Wheat—No. 26 Northern0

Wheat—No. 27 Northern0

Wheat—No. 28 Northern0

Wheat—No. 29 Northern0

Wheat—No. 30 Northern0

Wheat—No. 31 Northern0

Wheat—No. 32 Northern0

Wheat—No. 33 Northern0

Wheat—No. 34 Northern0

Wheat—No. 35 Northern0

Wheat—No. 36 Northern0

Wheat—No. 37 Northern0

Wheat—No. 38 Northern0

Wheat—No. 39 Northern0

Wheat—No. 40 Northern0

Wheat—No. 41 Northern0

Wheat—No. 42 Northern0

Wheat—No. 43 Northern0

Wheat—No. 44 Northern0

Wheat—No. 45 Northern0

Wheat—No. 46 Northern0

Wheat—No. 47 Northern0

Wheat—No. 48 Northern0

Wheat—No. 49 Northern0

Wheat—No. 50 Northern0

Wheat—No. 51 Northern0

Wheat—No. 52 Northern0

Wheat—No. 53 Northern0

Wheat—No. 54 Northern0

Wheat—No. 55 Northern0

Wheat—No. 56 Northern0

Wheat—No. 57 Northern0

Wheat—No. 58 Northern0

Wheat—No. 59 Northern0

Wheat—No. 60 Northern0

Wheat—No. 61 Northern0

Wheat—No. 62 Northern0

Wheat—No. 63 Northern0

Wheat—No. 64 Northern0

Wheat—No. 65 Northern0

Wheat—No. 66 Northern0

Wheat—No. 67 Northern0

Wheat—No. 68 Northern0

**PARISIAN NOVELTY
IS ELECTRIC HOTEL**

No Waiters, But Lots of Push Buttons
And Inevitable Voices And
Trap Doors

The Hotel Electra-Paris in Paris
looks like any other good Parisian
hotel.

But it isn't. There's not another
hotel like the Electra-Paris in the
whole world.

You find out the difference in the
morning when you wake and rise the
electric bell at the head of your bed.

Probably a little later from a bit
of grating in the ceiling, asking what
you'll have.

When you recover, after falling out
of bed from sheer astonishment at
noting a disorganism in your room, you
see the ceiling that you'll have coffee
and roots.

Then, on the little table by
your side are coffee and cream
bells. They have come up through
the floor.

Then perhaps you want fresh air.
Again you press the button, again the
voice from the ceiling, again you
reply—

Presist! Zipp! Click!

The window goes up automatically.
At dinner time you go to the res-
taurant. A beautiful restaurant. It
has no waiters, but it has such
beautiful bronze lamps, one for each
table.

You sit down, press the button at
your elbow, and the lamp on your
table asks for your order. You sit
back and tell the microphone in the
lamp standard that you want a steaks
and a "little Swiss".

You wait a bit, then a steaks
and a "little Swiss".

Presist! Zipp! Click!

There, in the center of the table,
is a platter, bearing your steaks.
From the table is a little bell.

You sit down, press the button at
your elbow, and the lamp on your
table asks for your order. You sit
back and tell the microphone in the
lamp standard that you want a steaks
and a "little Swiss".

You wait a bit, then a steaks
and a "little Swiss".

Presist! Zipp! Click!

There, in the center of the table,
is a platter, bearing your steaks.
From the table is a little bell.

You sit down, press the button at
your elbow, and the lamp on your
table asks for your order. You sit
back and tell the microphone in the
lamp standard that you want a steaks
and a "little Swiss".

You wait a bit, then a steaks
and a "little Swiss".

Presist! Zipp! Click!

There, in the center of the table,
is a platter, bearing your steaks.
From the table is a little bell.

You sit down, press the button at
your elbow, and the lamp on your
table asks for your order. You sit
back and tell the microphone in the
lamp standard that you want a steaks
and a "little Swiss".

You wait a bit, then a steaks
and a "little Swiss".

Presist! Zipp! Click!

There, in the center of the table,
is a platter, bearing your steaks.
From the table is a little bell.

You sit down, press the button at
your elbow, and the lamp on your
table asks for your order. You sit
back and tell the microphone in the
lamp standard that you want a steaks
and a "little Swiss".

You wait a bit, then a steaks
and a "little Swiss".

Presist! Zipp! Click!

There, in the center of the table,
is a platter, bearing your steaks.
From the table is a little bell.

You sit down, press the button at
your elbow, and the lamp on your
table asks for your order. You sit
back and tell the microphone in the
lamp standard that you want a steaks
and a "little Swiss".

You wait a bit, then a steaks
and a "little Swiss".

Presist! Zipp! Click!

There, in the center of the table,
is a platter, bearing your steaks.
From the table is a little bell.

You sit down, press the button at
your elbow, and the lamp on your
table asks for your order. You sit
back and tell the microphone in the
lamp standard that you want a steaks
and a "little Swiss".

You wait a bit, then a steaks
and a "little Swiss".

Presist! Zipp! Click!

There, in the center of the table,
is a platter, bearing your steaks.
From the table is a little bell.

You sit down, press the button at
your elbow, and the lamp on your
table asks for your order. You sit
back and tell the microphone in the
lamp standard that you want a steaks
and a "little Swiss".

You wait a bit, then a steaks
and a "little Swiss".

Presist! Zipp! Click!

There, in the center of the table,
is a platter, bearing your steaks.
From the table is a little bell.

You sit down, press the button at
your elbow, and the lamp on your
table asks for your order. You sit
back and tell the microphone in the
lamp standard that you want a steaks
and a "little Swiss".

You wait a bit, then a steaks
and a "little Swiss".

Presist! Zipp! Click!

There, in the center of the table,
is a platter, bearing your steaks.
From the table is a little bell.

You sit down, press the button at
your elbow, and the lamp on your
table asks for your order. You sit
back and tell the microphone in the
lamp standard that you want a steaks
and a "little Swiss".

You wait a bit, then a steaks
and a "little Swiss".

Presist! Zipp! Click!

There, in the center of the table,
is a platter, bearing your steaks.
From the table is a little bell.

You sit down, press the button at
your elbow, and the lamp on your
table asks for your order. You sit
back and tell the microphone in the
lamp standard that you want a steaks
and a "little Swiss".

You wait a bit, then a steaks
and a "little Swiss".

Presist! Zipp! Click!

There, in the center of the table,
is a platter, bearing your steaks.
From the table is a little bell.

You sit down, press the button at
your elbow, and the lamp on your
table asks for your order. You sit
back and tell the microphone in the
lamp standard that you want a steaks
and a "little Swiss".

You wait a bit, then a steaks
and a "little Swiss".

Presist! Zipp! Click!

There, in the center of the table,
is a platter, bearing your steaks.
From the table is a little bell.

You sit down, press the button at
your elbow, and the lamp on your
table asks for your order. You sit
back and tell the microphone in the
lamp standard that you want a steaks
and a "little Swiss".

You wait a bit, then a steaks
and a "little Swiss".

Presist! Zipp! Click!

There, in the center of the table,
is a platter, bearing your steaks.
From the table is a little bell.

You sit down, press the button at
your elbow, and the lamp on your
table asks for your order. You sit
back and tell the microphone in the
lamp standard that you want a steaks
and a "little Swiss".

You wait a bit, then a steaks
and a "little Swiss".

Presist! Zipp! Click!

There, in the center of the table,
is a platter, bearing your steaks.
From the table is a little bell.

You sit down, press the button at
your elbow, and the lamp on your
table asks for your order. You sit
back and tell the microphone in the
lamp standard that you want a steaks
and a "little Swiss".

You wait a bit, then a steaks
and a "little Swiss".

Presist! Zipp! Click!

There, in the center of the table,
is a platter, bearing your steaks.
From the table is a little bell.

You sit down, press the button at
your elbow, and the lamp on your
table asks for your order. You sit
back and tell the microphone in the
lamp standard that you want a steaks
and a "little Swiss".

You wait a bit, then a steaks
and a "little Swiss".

Presist! Zipp! Click!

There, in the center of the table,
is a platter, bearing your steaks.
From the table is a little bell.

You sit down, press the button at
your elbow, and the lamp on your
table asks for your order. You sit
back and tell the microphone in the
lamp standard that you want a steaks
and a "little Swiss".

You wait a bit, then a steaks
and a "little Swiss".

Presist! Zipp! Click!

There, in the center of the table,
is a platter, bearing your steaks.
From the table is a little bell.

You sit down, press the button at
your elbow, and the lamp on your
table asks for your order. You sit
back and tell the microphone in the
lamp standard that you want a steaks
and a "little Swiss".

You wait a bit, then a steaks
and a "little Swiss".

Presist! Zipp! Click!

There, in the center of the table,
is a platter, bearing your steaks.
From the table is a little bell.

You sit down, press the button at
your elbow, and the lamp on your
table asks for your order. You sit
back and tell the microphone in the
lamp standard that you want a steaks
and a "little Swiss".

You wait a bit, then a steaks
and a "little Swiss".

Presist! Zipp! Click!

There, in the center of the table,
is a platter, bearing your steaks.
From the table is a little bell.

You sit down, press the button at
your elbow, and the lamp on your
table asks for your order. You sit
back and tell the microphone in the
lamp standard that you want a steaks
and a "little Swiss".

You wait a bit, then a steaks
and a "little Swiss".

Presist! Zipp! Click!

